

Something to Do for Those Who Like Dopamine

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No one perhaps expresses vehement feelings about a cheap wallet in poor condition. But there are instances in which it can become supremely desirable to do so, instances in which we are set upon having a brand-new wallet, a purpose, an excuse for indulging in consumerism, as an escape from our daily troubles. But if we are to indulge, we must go all in; as the sports team go for the win instead of the tie, we must go to the behemoth of consumerism, the Mall; for this provides an absolute escape that other alternatives cannot offer.

The time for consumerism should be the holiday season; for the holiday season, the mall is at its most energetic; no need to worry about any dead spots in the mall that would ruin our experience. As we arrive in the parking lot with little daylight that remains, we become part of the herd that is escaping the real world. Our individuality at the mall extends only to the clothes

Here we find decorations floating from the ceiling glowing in the eyes of consumers as if sun rays were doing the same during a trip to the beach; all of which enhance our leisurely experiences; under the decorations, we find men and women with shopping bags who appear ambivalent about their current experience; one looks apathetic, as it appears to us, the high went away swiftly. Why do they not look happy? Do their serotonin levels not rise when they hear the Apple Pay sound? But, after all, the herd is taking a pill that is if playing a game of blackjack. The pill does not put us in a state of insobriety; it simply makes it difficult to see the negatives; it blocks out our troubles as if we are on a tube in a lazy river. Nonetheless, the negatives slip in as a glitch.

have troubles; the high is still there but slowly coming down; what we think are glitches is actually reality; the reality is we wasted money but wanting to escape our new trouble, we search for that high again; we ask to go to other stores. But the aide reminds us we must return home and leave the mall.

to achieve this, we remind ourselves of our original excuse to get high the wallet. We search amid the herd until we approach a retail kiosk out in the middle, close to nothing else; as if the kiosk came from Chernobyl, no one wants to be near it. But we see this as a good thing as we can get higher quicker, searching for the right

Postscript

In this essay, I imitated aspects of *Street Haunting* by Virginia Woolf. One aspect is using stream of consciousness to explicitly detail the thoughts and emotions of characters to give a sense of realism. In my essay, the protagonist seeks a new wallet, but makes social observations that lead to disconnected thought tangents that convey a realistic stream of consciousness. I utilized complex sentences in the active voice with semicolons to attach independent clauses to subordinate clauses, creating an abrupt cadence and sense of realism and for artistic purposes as well. In addition, I use exclamation points for artistic purposes. The use of figurative language is